

CALL FOR PAPERS

*Workshop on Approaches to the Study of Collecting
Friday and Saturday 6-7 July, 2012 at the Institute of Historical Research
and the Wallace Collection*



Based on the success of the 2011 workshop on methodologies of collecting, the Collecting and Display Group and the Wallace Collection are jointly organising a second workshop for the summer of 2012. Our proposal is to consider new approaches to different fields of collecting such as: paintings and the Grand Tour, sculpture, decorative arts, exotica or scientific instruments. We would like contributors to present a specific approach they have used in researching their topic, for example how value or status can be determined, the influence of collectors' networks, the role of gifts; a further area of discussion might be the use of sources.

We invite possible contributors to send us a 250-word synopsis of their proposal, giving a clear indication of which session they would think most suitable for them. The sessions proposed above are suggestions only and we are more than happy to consider other topics.

Please send your proposal to a.turpin@iesa.edu by 15 February, 2012