

## Bibliographic Resources

Core Data Subset	Resource
artist	<p>National Portrait Gallery catalogues, e.g. R. Walker, <i>Regency Portraits</i>, 2 vols (1985)</p> <p>Dictionaries of artists. e.g. D. Foskett, <i>A Dictionary of Miniature Painters</i>, 2 vols (1972)</p> <p>J. Ingamells, <i>The English episcopal portrait 1559-1835</i> (1981)</p> <p>M. Hall, <i>The artists of Northumbria: a dictionary of Northumberland and Durham painters, draughtsmen and engravers, born 1647-1900</i> (1973)</p> <p>Regional exhibition catalogues</p> <p>G. Waterfield and others, <i>Art treasures of England: the regional collections</i> (1998) [Royal Academy exhibition catalogue]</p> <p>E. Kilmurray and A. Davies eds, <i>Dictionary of British Portraiture</i>, 4 vols (1979-81)</p> <p>F. O'Donoghue and H.Hake eds, <i>Catalogue of Engraved British Portraits...in the British Museum</i>, 6 vols (1908-25)</p> <p>F.G. Stephens, <i>Catalogue of prints and drawings in the British Museum</i>, 1-4, and M.D. George, <i>Catalogue of political and personal satires preserved in the Dept. of Prints and Drawings in the British Museum</i>, 5-11 (1870-1954)</p> <p>National Trust guidebooks and English Heritage guidebooks, e.g. A. Laing, <i>In trust for the nation : paintings from National Trust Houses</i> (1995)</p> <p>A. Graves, <i>The Royal Academy of Arts : a complete dictionary of contributors and their work from its foundation in 1769 to 1904</i>, 8 vols (1905-06)</p> <p>A Graves, <i>The Society of artists of Great Britain, 1760-1791; the Free society of artists, 1761-1783 : a complete dictionary of contributors and their work from the foundation of the societies to 1791</i> (1907)</p> <p>A. Graves, <i>The British Institution, 1806-1867 : a complete dictionary of contributors and their work from the foundation of the Institution</i> (1908)</p> <p>D. Irwin, and F. Irwin, <i>Scottish Painters at Home and Abroad, 1700-1900</i>, (1975)</p> <p>W.C. Lane, ed., <i>American Library Association Index to Portraits in Books and Periodicals</i>, (Washington, 1905)</p> <p>H. Smailes, <i>The Concise Catalogue of the Scottish National Portrait Gallery</i>, (Edinburgh, 1990)</p> <p>B. Stewart and M. Cutten, <i>The dictionary of portrait painters in Britain up to 1920</i> (Woodbridge, 1997)</p> <p>B. Stewart and M. Cutten, <i>Chichester artists</i> (1987)</p> <p>W. Foster, 'British artists in India, 1760-1820', <i>Walpole Society</i>, 19 (1930-31), 1-88</p> <p>P. Gerrish Nunn, <i>Victorian women artists</i> (1987)</p> <p>E. C. Clayton, <i>English female artists</i>, 2 vols. (1876)</p> <p>D. Cherry, <i>Painting women: Victorian women artists</i> (1993)</p> <p>M. Hall, <i>Artists of Cumbria</i> (1979)</p> <p>D. Gaze, ed., <i>Dictionary of women artists</i>, 2 vols (1997)</p> <p>P. Dunford, <i>A biographical dictionary of women artists in Europe and America since 1850</i> (1990)</p>

	<p>E. R. Dibdin, 'Liverpool art and artists in the eighteenth century', <i>Walpole Society</i>, 6 (1917-18), 59-91</p> <p>C. Petteys, <i>Dictionary of women artists</i> (1985)</p> <p>A. W. Moore, <i>The Norwich school of artists</i> (1985)</p> <p>H. Turnbull, <i>Artists of Yorkshire: a short dictionary</i> (1976)</p> <p>S. Redgrave, <i>A dictionary of artists of the English school</i> (1874); rev. edn (1878); repr.(1970)</p> <p>E. Bénézit, <i>Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs</i>, 3 vols. (Paris, 1911-23); new edn, 8 vols.(1948-66), repr.(1966); 3rd edn., rev. and enl., 10 vols.(1976); 4th edn, 14 vols.(1999)</p> <p>C. Wallace, ed., <i>Women artists in Cornwall, 1880-1940</i> (1996)</p> <p>T. Fawcett, <i>The rise of provincial art: artists, patrons and institutions outside London, 1800-1830</i> (1974)</p> <p>C. F. Bell, 'English seventeenth-century portrait drawings in Oxford collections', <i>Walpole Society</i>, 5 (1915-16)</p> <p>G. Wolstenholme and D. Piper, <i>The Royal College of Physicians of London: portraits</i>, 2 vols. (1964-77)</p> <p>Mrs R. Lane Poole, ed., <i>Catalogue of portraits in the possession of the university, colleges, city and county of Oxford</i>, 3 vols. (1912-25)</p> <p>N. H. Robinson, <i>The Royal Society catalogue of portraits</i> (1980)</p> <p>F. Spalding, <i>20th century painters and sculptors</i> (1990)</p> <p>G. Vertue, <i>Note books</i>, ed. K.Esdaile and H. M. Hake, 6 vols, <i>Walpole Society</i>, 18, 20, 22, 24, 26, 30 (1930-55)</p> <p>E. R. Dibdin, 'Liverpool art and artists in the eighteenth century', <i>Walpole Society</i>, 6 (1917-18), 59-91</p> <p>J. Johnson, ed., <i>Works exhibited at the Royal Society of British Artists, 1824-1893, and the New English Art Club, 1888-1917</i>, 2 vols. (1975)</p> <p>J. Melville, 'John Forbes White and George Reid—artists and patrons in north-east Scotland, 1860-1920', PhD diss., U. Edin</p> <p>E. Auerbach, <i>Tudor artists</i> (1954)</p> <p>J. C. Smith, <i>British mezzotinto portraits</i>, 4 vols in 5 (1878-84)</p>
<b>artist/biography:</b>	<p>J. Ingamells, <i>Dictionary of British and Irish Travellers in Italy 1701-1800</i> (1997)</p> <p>K. Garlick, A. Macintyre and K. Cave, <i>The Diary of Joseph Farington 1793-1821</i>, 16 vols (1978-1998), index by E. Newby</p> <p>W.T. Whitley, <i>Art in England, 1821-1837</i>, 2 vols (1928-30)</p> <p>W. Foster, 'British artists in India, 1760-1820', <i>Walpole Society</i>, 19 (1930-31), 1-88</p> <p>S. Redgrave, <i>A dictionary of artists of the English school</i> (1874); rev. edn (1878); repr.(1970)</p> <p>H. C. Marillier, <i>The Liverpool school of painters: an account of the Liverpool Academy from 1810 to 1867, with memoirs of the principal artists</i> (1904)</p> <p>G. Pycroft, <i>Art in Devonshire: with the biographies of artists born in that county</i> (1883)</p> <p>M. Bennett, <i>Merseyside painters, people and places</i>, 2 vols. (1978)</p> <p>B. Buckeridge, 'An essay towards an English school of painters', in R. de Piles, <i>The art of painting, with the lives and characters of above 300 of the most eminent painters</i>, 2nd edn (1744), 354-430</p> <p>G. Pycroft, <i>Art in Devonshire: with the biographies of artists born in that county</i> (1883)</p>
<b>artist/caricaturist</b>	<p>D. Low, <i>British cartoonists, caricaturists and comic artists</i> (1942)</p>

<b>artist/dates/registration</b>	S.C. Hutchison, 'The Royal Academy Schools, 1768-1830', <i>Walpole Society</i> , 38 (1960-62), 123-91 [Royal Academy registers include age of student on matriculation]
<b>artist/draughtsman</b>	M. Hall, <i>The artists of Northumbria: a dictionary of Northumberland and Durham painters, draughtsmen and engravers, born 1647-1900</i> (1973) M. Hall, <i>The artists of Northumbria: a dictionary of Northumberland and Durham painters, draughtsmen and engravers, born 1647-1900</i> (1973) L. Binyon, <i>Catalogue of Drawings by British Artists and Artists of Foreign Origin Working in Great Britain Preserved in the Department of Prints and Drawings in the British Museum</i> , 3 vols, (1898-1907) C. F. Bell and R. L. Poole, 'English seventeenth-century portrait drawings in Oxford collections, pt 2', <i>Walpole Society</i> , 14 (1925-6), 49-80
<b>artist/draughtsman/ watercolour painter</b>	H. Mallalieu, <i>The Dictionary of British Watercolour Artists up to 1920</i> , 3 vols, (Woodbridge, 1976-1990)
<b>artist/engraver</b>	M. Hall, <i>The artists of Northumbria: a dictionary of Northumberland and Durham painters, draughtsmen and engravers, born 1647-1900</i> (1973) T. M. Rees, <i>Welsh painters, engravers, sculptors (1527-1911)</i> (1912) R. K. Engen, <i>Dictionary of Victorian engravers, print publishers and their works</i> (1979) B. Hunnisett, <i>An illustrated dictionary of British steel engravers</i> , new edn (1989) M. Bryan, <i>A biographical and critical dictionary of painters and engravers</i> , 2 vols.(1816); new edn, ed. .Stanley(1849); repr.new edn, ed. R. E.Graves and W.Armstrong, 2 vols (1886-9); [4th edn], ed. G. C.Williamson, 5 vols (1903-5) J. Merridew, <i>A catalogue of engraved portraits ... connected with Warwickshire</i> (1848)
<b>artist/exhibition history</b>	A. Graves, <i>The Royal Academy of Arts : a complete dictionary of contributors and their work from its foundation in 1769 to 1904</i> , 8 vols (1905-06) A Graves, <i>The Society of artists of Great Britain, 1760-1791; the Free society of artists, 1761-1783 : a complete dictionary of contributors and their work from the foundation of the societies to 1791</i> (1907) A. Graves, <i>The British Institution, 1806-1867 : a complete dictionary of contributors and their work from the foundation of the Institution</i> (1908) C. B. de Laperriere, ed., <i>The Royal Scottish Academy exhibitors, 1826-1990</i> , 4 vols (1991) J. Johnson, ed., <i>Works exhibited at the Royal Society of British Artists, 1824-1893, and the New English Art Club, 1888-1917</i> , 2 vols (1975) A. Jarman and others, eds, <i>Royal Academy exhibitors, 1905-1970: a dictionary of artists and their work in the summer exhibitions of the Royal Academy of Arts</i> , 6 vols (1973-82) H. C. Marillier, <i>The Liverpool school of painters: an account of the Liverpool Academy from 1810 to 1867, with memoirs of the principal artists</i> (1904) J. Soden and C. Baile de Laperrière, eds., <i>The Society of Women Artists exhibitors, 1855-1996</i> , 4 vols (1996) M. Bradshaw, ed., <i>Royal Society of British Artists: members exhibiting, 1824-1892</i> (1973) R. Taylor, <i>Photographs exhibited in Britain, 1839-1865: a compendium of photographers and their works</i> (2002) J. Johnson, ed., <i>Works exhibited at the Royal Society of British Artists, 1824-1893, and the New English Art Club, 1888-1917</i> , 2 vols. (1975) M. Bradshaw, ed., <i>Royal Society of British Artists: members exhibiting, 1824-1892</i> (1973)
<b>artist/medallist</b>	L. Brown, <i>British Historical Medals 1760-1960</i> (1980) L. Forrer, <i>The Biographical Dictionary of Medallists, Coin, Gem and Seal Engravers, etc., Ancient and Modern, with references to their Works, B.C.500-A.D.1900</i> , 8 vols (1902-1930)

<b>artist/membership of organizations</b>	<p>Membership directories of artists' societies: national, regional and local</p> <p>G. Popp and H. Valentine, <i>Royal Academy of Arts directory of membership: from the foundation in 1768 to 1995, including honorary members</i> (1996)</p> <p><i>The Royal Institute of Painters in Water Colours: membership list, 1831-1981</i> (Royal Institute of Painters in Water Colours, 1981)</p>
<b>artist/miniature painter</b>	<p>B. Long, <i>British Miniaturists</i> (1929), annotated copy V&amp;A print room</p> <p>J. Murdoch, and others, <i>The English Miniature</i> (1981)</p> <p>G. Reynolds, <i>English Portrait Miniatures</i>, rev. edn (Cambridge, 1988)</p>
<b>artist/name</b>	Trade directories; Gazeteers; Cemetery records
<b>artist/nationality</b>	<p>W. G. Strickland, <i>A dictionary of Irish artists</i>, 2 vols. (1913)</p> <p>P. Joyner, <i>Artists in Wales, c.1740-c.1851</i> (1997)</p> <p>T. M. Rees, <i>Welsh painters, engravers, sculptors (1527-1911)</i> (1912)</p> <p>A. Crookshank and the Knight of Glin [D. Fitzgerald], eds, <i>Irish portraits, 1660-1860</i> (1969) [exhibition catalogue, Dublin, London, and Belfast, 14 Aug 1969 - 9 March 1970]</p> <p>M. Apted and S. Hannabus, eds., <i>Painters in Scotland, 1302-1700</i> (1978)</p> <p>B. Buckeridge], 'An essay towards an English school of painters', in R. de Piles, <i>The art of painting, with the lives and characters of above 300 of the most eminent painters</i>, 2nd edn (1744), 354-430</p> <p>T. Snoddy, <i>Dictionary of Irish artists: 20th century</i> (1996)</p> <p>P. Joyner, <i>Artists in Wales, c.1740-c.1851</i> (1997)</p>
<b>artist/painter</b>	<p>M. Hall, <i>The artists of Northumbria: a dictionary of Northumberland and Durham painters, draughtsmen and engravers, born 1647-1900</i> (1973)</p> <p>E. Waterhouse, <i>The dictionary of British 18th century painters in oils and crayons</i> (Woodbridge, 1987)</p> <p>E. Waterhouse, <i>The Dictionary of 16th &amp; 17th century British painters</i> (Woodbridge, 1988)</p> <p>T. M. Rees, <i>Welsh painters, engravers, sculptors (1527-1911)</i> (1912)</p> <p>F. Spalding, <i>20th century painters and sculptors</i> (1990)</p> <p>M. Bryan, <i>A biographical and critical dictionary of painters and engravers</i>, 2 vols.(1816); new edn, ed. .Stanley(1849); repr.new edn, ed. R. E. Graves and W. Armstrong, 2 vols (1886-9); [4th edn], ed. G. C. Williamson, 5 vols (1903-5)</p> <p>H. Walpole, <i>Anecdotes of painting in England: with some account of the principal artists</i>, ed. R. N. Wornum, new edn, 3 vols. (1888)</p> <p>A. H. B. Masson, <i>Portraits, paintings and busts in the Royal College of Surgeons of Edinburgh</i> (1995)</p> <p>J. Holloway, <i>Patrons and painters: art in Scotland, 1650-1760</i> (1989) [exhibition catalogue, Scot. NPG, 17 July - 8 Oct 1989]</p> <p>S. Morris and K. Morris, <i>A catalogue of Birmingham and west midland painters of the nineteenth century</i> (1974)</p> <p>M. Holbrook, 'Painters in Bath in the eighteenth century', <i>Apollo</i>, 98 (1973), 375-84</p> <p>A. Crookshank and the Knight of Glin [D. Fitzgerald], <i>The painters of Ireland, c.1660-1920</i> (1978)</p> <p>D. Child, <i>Painters in the northern counties of England and Wales</i> (1994)</p> <p>E. Buscombe, <i>A guide to the portrait painters of early Australia with special reference to colonial New South Wales and Van Diemen's Land to 1850</i> (1978)</p> <p>F. P. Segurier, <i>A critical and commercial dictionary of the works of painters</i> (1870)</p> <p>C. Wood, <i>Dictionary of Victorian painters</i>(1971); 2nd edn(1978); 3rd edn as <i>Victorian painters</i>, 2 vols.(1995)</p>

	<p>M. Apter and S. Hannabus, eds., <i>Painters in Scotland, 1302-1700</i> (1978)</p> <p>B. Buckeridge, 'An essay towards an English school of painters', in R. de Piles, <i>The art of painting, with the lives and characters of above 300 of the most eminent painters</i>, 2nd edn (1744), 354-430</p>
<b>artist/painter/ watercolour painter</b>	H. Mallalieu, <i>The Dictionary of British Watercolour Artists up to 1920</i> , 3 vols, (Woodbridge, 1976-1990)
<b>artist/photographer</b>	<p>M. Pritchard, <i>A directory of London photographers</i>, rev. edn (1994)</p> <p>R. Taylor, <i>Photographs exhibited in Britain, 1839-1865: a compendium of photographers and their works</i> (2002)</p>
<b>artist/portraiture</b>	<p>Fintan Cullen, <i>The Irish Face</i> (2004)</p> <p>A. Moore and C. Crawley, <i>Family and friends: a regional history of British portraiture</i> (1992)</p> <p>D. Piper, <i>The English Face</i> (1957)</p> <p>R. Wendorf, <i>The elements of life, biography and portrait painting in Stuart and Georgian England</i> (1990)</p> <p>M. Archer, <i>India and British portraiture, 1770-1825</i> (1979)</p>
<b>artist/printmaker</b>	A.M. Hind, <i>A History of Engraving and Etching from the Fifteenth Century to the Year 1914</i> , 3rd rev. edn, (1923, reprinted 1963)
<b>artist/sculptor</b>	<p>T. M. Rees, <i>Welsh painters, engravers, sculptors (1527-1911)</i> (1912)</p> <p>F. Spalding, <i>20th century painters and sculptors</i> (1990)</p> <p>A. H. B. Masson, <i>Portraits, paintings and busts in the Royal College of Surgeons of Edinburgh</i> (1995)</p> <p>R. Gunnis, <i>Dictionary of British Sculptors 1660-1851</i>, rev edn (1968)</p>
<b>artist/silhouettist</b>	E.N. Jackson, <i>The History of Silhouettes</i> (1926)
<b>artist/style and technique</b>	<p>Art journals:</p> <ul style="list-style-type: none"> <li>• <i>Burlington Magazine</i>;</li> <li>• <i>The Walpole Society</i>;</li> <li>• <i>Connoisseur</i>;</li> <li>• <i>The Art Journal</i>;</li> <li>• <i>Proceedings of the Society of Antiquaries</i></li> </ul> <p>Artists' monographs</p>
<b>artist/watercolour painter</b>	<i>The Royal Institute of Painters in Water Colours: membership list, 1831-1981</i> (Royal Institute of Painters in Water Colours, 1981)
<b>artist/wax modeller</b>	E.J. Pyke, <i>Biographical Dictionary of Wax Modellers</i> (Oxford, 1973)
<b>date of execution</b>	<p>O. Millar, <i>The Tudor, Stuart and early Georgian pictures in the collection of Her Majesty the Queen</i>, 2 vols (1963)</p> <p>Regional exhibition catalogues</p> <p>Art journals:</p> <ul style="list-style-type: none"> <li>• <i>Burlington Magazine</i>;</li> <li>• <i>The Walpole Society</i>;</li> <li>• <i>Connoisseur</i>;</li> <li>• <i>The Art Journal</i>;</li> <li>• <i>Proceedings of the Society of Antiquaries</i></li> </ul> <p>J. Simon, <i>The Art of the Picture Frame</i> (1996)</p>
<b>date of execution</b>	<p>E. Kilmurray and A. Davies eds, <i>Dictionary of British Portraiture</i>, 4 vols (1979-81)</p> <p>F. O'Donoghue and H.Hake eds, <i>Catalogue of Engraved British Portraits...in the British Museum</i>, 6 vols (1908-25)</p> <p>F.G. Stephens, <i>Catalogue of prints and drawings in the British Museum</i>, 1-4, and M.D.</p>

	<p>George, <i>Catalogue of political and personal satires preserved in the Dept. of Prints and Drawings in the British Museum</i>, 5-11 (1870-1954)</p> <p>Artists' monographs</p> <p>Trade directories; Gazeteers; Cemetery records</p> <p>A. Graves, <i>The Royal Academy of Arts : a complete dictionary of contributors and their work from its foundation in 1769 to 1904</i>, 8 vols (1905-06)</p> <p>A Graves, <i>The Society of artists of Great Britain, 1760-1791; the Free society of artists, 1761-1783 : a complete dictionary of contributors and their work from the foundation of the societies to 1791</i> (1907)</p> <p>A. Graves, <i>The British Institution, 1806-1867 : a complete dictionary of contributors and their work from the foundation of the Institution</i> (1908)</p> <p>K. Garlick, A. Macintyre and K. Cave, <i>The Diary of Joseph Farington 1793-1821</i>, 16 vols (1978-1998), index by E. Newby</p> <p>R. Gunnis, <i>Dictionary of British Sculptors 1660-1851</i>, rev edn (1968)</p> <p>H. Mallalieu, <i>The Dictionary of British Watercolour Artists up to 1920</i>, 3 vols, (Woodbridge, 1976-1990)</p> <p>D. Piper, <i>The English Face</i> (1957)</p> <p>H. Smailes, <i>The Concise Catalogue of the Scottish National Portrait Gallery</i>, (Edinburgh, 1990)</p> <p>J. Johnson, ed., <i>Works exhibited at the Royal Society of British Artists, 1824-1893, and the New English Art Club, 1888-1917</i>, 2 vols (1975)</p> <p>A. Jarman and others, eds, <i>Royal Academy exhibitors, 1905-1970: a dictionary of artists and their work in the summer exhibitions of the Royal Academy of Arts</i>, 6 vols (1973-82)</p> <p>T. Fawcett, <i>The rise of provincial art: artists, patrons and institutions outside London, 1800-1830</i> (1974)</p> <p>M. Bradshaw, ed., <i>Royal Society of British Artists: members exhibiting, 1824-1892</i> (1973)</p> <p>R. Wendorf, <i>The elements of life, biography and portrait painting in Stuart and Georgian England</i> (1990)</p> <p>G. Vertue, <i>Note books</i>, ed. K.Esdaile and H. M. Hake, 6 vols, <i>Walpole Society</i>, 18, 20, 22, 24, 26, 30 (1930-55)</p> <p>J. Johnson, ed., <i>Works exhibited at the Royal Society of British Artists, 1824-1893, and the New English Art Club, 1888-1917</i>, 2 vols. (1975)</p> <p>E. Auerbach, <i>Tudor artists</i> (1954)</p> <p>M. Bradshaw, ed., <i>Royal Society of British Artists: members exhibiting, 1824-1892</i> (1973)</p> <p>B. Stewart and M. Cutten, <i>The dictionary of portrait painters in Britain up to 1920</i> (Woodbridge, 1997)</p> <p>B. Stewart and M. Cutten, <i>Chichester artists</i> (1987)</p> <p>E. Waterhouse, <i>The dictionary of British 18th century painters in oils and crayons</i> (Woodbridge, 1987)</p> <p>E. Waterhouse, <i>The Dictionary of 16th &amp; 17th century British painters</i> (Woodbridge, 1988)</p> <p>E.N. Jackson, <i>The History of Silhouettes</i> (1926)</p>
<p><b>date of execution/costume</b></p>	<p>J. Ingamells, <i>The English episcopal portrait 1559-1835</i> (1981)</p> <p>O. Millar, <i>The Tudor, Stuart and early Georgian pictures in the collection of Her Majesty the Queen</i>, 2 vols (1963)</p> <p>A. Ribeiro, <i>The art of dress : fashion in England and France 1750 to 1820</i> (1995)</p> <p>J. Ashelford, V. Cumming, V. Foster and A. Ribeiro, [series] <i>The visual history of costume</i> (Batsford, 1983-1998)</p>

<b>date of execution/inscriptions</b>	E. Bénézit, <i>Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs</i> , 3 vols. (Paris, 1911-23); new edn, 8 vols.(1948-66), repr.(1966); 3rd edn., rev. and enl., 10 vols.(1976); 4th edn, 14 vols.(1999)  <i>The classified dictionary of artists' signatures, symbols and monograms</i> , rev. H. H. Caplan, 2nd edn (1982)
<b>donor</b>	A. Jenkins, <i>The connoisseur: art patrons and collectors in Victorian Bradford</i> (1989) [exhibition catalogue, Cartwright Hall, Bradford]
<b>form/etching</b>	A.M. Hind, <i>A History of Engraving and Etching from the Fifteenth Century to the Year 1914</i> , 3rd rev. edn, (1923, reprinted 1963)  J. Kay, <i>A series of original portraits and caricature etchings ... with biographical sketches and illustrative anecdotes</i> , ed. [H. Paton and others], new edn [3rd edn], 2 vols. in 4 (1877)
<b>form/medal</b>	L. Brown, <i>British Historical Medals 1760-1960</i> (1980)  L. Forrer, <i>The Biographical Dictionary of Medallists, Coin, Gem and Seal Engravers, etc., Ancient and Modern, with references to their Works, B.C.500-A.D.1900</i> , 8 vols (1902-1930)
<b>form/miniature</b>	B. Long, <i>British Miniaturists</i> (1929), annotated copy V&A print room  J. Murdoch, and others, <i>The English Miniature</i> (1981)  G. Reynolds, <i>English Portrait Miniatures</i> , rev. edn (Cambridge, 1988)  G.C. Williamson, <i>How to Identify Portrait Miniatures</i> (1904)
<b>form/painting</b>	H. Walpole, <i>Anecdotes of painting in England: with some account of the principal artists</i> , ed. R. N. Wornum, new edn, 3 vols. (1888)
<b>form/silhouette</b>	E.N. Jackson, <i>The History of Silhouettes</i> (1926)
<b>form/wax model</b>	E.J. Pyke, <i>Biographical Dictionary of Wax Modellers</i> (Oxford, 1973)
<b>form/caricature</b>	F.G. Stephens, <i>Catalogue of prints and drawings in the British Museum</i> , 1-4, and M.D.George, <i>Catalogue of political and personal satires preserved in the Dept. of Prints and Drawings in the British Museum</i> , 5-11 (1870-1954)  J. Kay, <i>A series of original portraits and caricature etchings ... with biographical sketches and illustrative anecdotes</i> , ed. [H. Paton and others], new edn [3rd edn], 2 vols. in 4 (1877)
<b>form/coin</b>	L. Forrer, <i>The Biographical Dictionary of Medallists, Coin, Gem and Seal Engravers, etc., Ancient and Modern, with references to their Works, B.C.500-A.D.1900</i> , 8 vols (1902-1930)
<b>form/drawing</b>	L. Binyon, <i>Catalogue of Drawings by British Artists and Artists of Foreign Origin Working in Great Britain Preserved in the Department of Prints and Drawings in the British Museum</i> , 3 vols, (1898-1907)  C. F. Bell and R. L. Poole, 'English seventeenth-century portrait drawings in Oxford collections, pt 2', <i>Walpole Society</i> , 14 (1925-6), 49-80  C. F. Bell, 'English seventeenth-century portrait drawings in Oxford collections', <i>Walpole Society</i> , 5 (1915-16)
<b>form/engraving</b>	J. C. Smith, <i>British mezzotinto portraits</i> , 4 vols in 5 (1878-84)  J. Merridew, <i>A catalogue of engraved portraits ... connected with Warwickshire</i> (1848)  A.M. Hind, <i>A History of Engraving and Etching from the Fifteenth Century to the Year 1914</i> , 3rd rev. edn, (1923, reprinted 1963)
<b>form/miniature</b>	B. Long, <i>British Miniaturists</i> (1929), annotated copy V&A print room  J. Murdoch, and others, <i>The English Miniature</i> (1981)  G. Reynolds, <i>English Portrait Miniatures</i> , rev. edn (Cambridge, 1988)  G.C. Williamson, <i>How to Identify Portrait Miniatures</i> (1904)  Dictionaries of artists. e.g. D. Foskett, <i>A Dictionary of Miniature Painters</i> , 2 vols (1972)
<b>form/painting</b>	O. Millar, <i>The Tudor, Stuart and early Georgian pictures in the collection of Her Majesty the Queen</i> , 2 vols (1963)

<b>form/print/engraving</b>	F. O'Donoghue and H.Hake eds, <i>Catalogue of Engraved British Portraits...in the British Museum</i> , 6 vols (1908-25)
<b>location</b>	<p>J. Steegman, <i>A survey of portraits in Welsh Houses</i>, 2 vols (1957-62)</p> <p>J. Steegman, <i>A survey of portraits in Welsh Houses</i>, 2 vols (1957-62)</p> <p>M. Hall, <i>The artists of Northumbria: a dictionary of Northumberland and Durham painters, draughtsmen and engravers, born 1647-1900</i> (1973)</p> <p>A. Moore and C. Crawley, <i>Family and friends: a regional history of British portraiture</i> (1992)</p> <p>G. Waterfield and others, <i>Art treasures of England: the regional collections</i> (1998) [Royal Academy exhibition catalogue]</p> <p>National Trust guidebooks and English Heritage guidebooks, e.g. A. Laing, <i>In trust for the nation : paintings from National Trust Houses</i> (1995)</p> <p>Trade directories; Gazeteers; Cemetery records</p> <p>B. Stewart and M. Cutten, <i>Chichester artists</i> (1987)</p> <p>W. Foster, 'British artists in India, 1760-1820', <i>Walpole Society</i>, 19 (1930-31), 1-88</p> <p>M. Hall, <i>Artists of Cumbria</i> (1979)</p> <p>E. R. Dibdin, 'Liverpool art and artists in the eighteenth century', <i>Walpole Society</i>, 6 (1917-18), 59-91</p> <p>A. W. Moore, <i>The Norwich school of artists</i> (1985)</p> <p>H. Turnbull, <i>Artists of Yorkshire: a short dictionary</i> (1976)</p> <p>H. C. Marillier, <i>The Liverpool school of painters: an account of the Liverpool Academy from 1810 to 1867, with memoirs of the principal artists</i> (1904)</p> <p>G. Pycroft, <i>Art in Devonshire: with the biographies of artists born in that county</i> (1883)</p> <p>T. Fawcett, <i>The rise of provincial art: artists, patrons and institutions outside London, 1800-1830</i> (1974)</p> <p>J. Merridew, <i>A catalogue of engraved portraits ... connected with Warwickshire</i> (1848)</p> <p>A. Jenkins, <i>The connoisseur: art patrons and collectors in Victorian Bradford</i> (1989) [exhibition catalogue, Cartwright Hall, Bradford]</p> <p>D. S. Macleod, <i>Art and the Victorian middle class: money and the making of cultural identity</i> (1996)</p> <p>M. Bennett, <i>Merseyside painters, people and places</i>, 2 vols. (1978)</p> <p>S. Morris and K. Morris, <i>A catalogue of Birmingham and west midland painters of the nineteenth century</i> (1974)</p> <p>M. Holbrook, 'Painters in Bath in the eighteenth century', <i>Apollo</i>, 98 (1973), 375-84</p> <p>A. Crookshank and the Knight of Glin [D. Fitzgerald], <i>The painters of Ireland, c. 1660-1920</i> (1978)</p> <p>D. Child, <i>Painters in the northern counties of England and Wales</i> (1994)</p> <p>M. Apted and S. Hannabus, eds., <i>Painters in Scotland, 1302-1700</i> (1978)</p> <p>E. R. Dibdin, 'Liverpool art and artists in the eighteenth century', <i>Walpole Society</i>, 6 (1917-18), 59-91</p> <p>J. Melville, 'John Forbes White and George Reid—artists and patrons in north-east Scotland, 1860-1920', PhD diss., U. Edin</p> <p>G. Pycroft, <i>Art in Devonshire: with the biographies of artists born in that county</i> (1883)</p> <p>T. Snoddy, <i>Dictionary of Irish artists: 20th century</i> (1996)</p>
<b>medium</b>	<p>E. Kilmurray and A. Davies eds, <i>Dictionary of British Portraiture</i>, 4 vols (1979-81)</p> <p>Artists' monographs</p> <p>M. K. Talley, <i>Portrait painting in England: studies in the technical literature before 1700</i> (1987)</p>

	J. C. Smith, <i>British mezzotinto portraits</i> , 4 vols in 5 (1878-84)
<b>medium/paint</b>	E. Waterhouse, <i>The Dictionary of 16th &amp; 17th century British painters</i> (Woodbridge, 1988)
<b>medium/paint/oil</b>	E. Waterhouse, <i>The dictionary of British 18th century painters in oils and crayons</i> (Woodbridge, 1987)
<b>medium/pastel</b>	E. Waterhouse, <i>The dictionary of British 18th century painters in oils and crayons</i> (Woodbridge, 1987)
<b>medium/watercolour</b>	H. Mallalieu, <i>The Dictionary of British Watercolour Artists up to 1920</i> , 3 vols, (Woodbridge, 1976-1990)
<b>provenance</b>	<p>Regional exhibition catalogues</p> <p>Art journals:</p> <ul style="list-style-type: none"> <li>• <i>Burlington Magazine</i>;</li> <li>• <i>The Walpole Society</i>;</li> <li>• <i>Connoisseur</i>;</li> <li>• <i>The Art Journal</i>;</li> <li>• <i>Proceedings of the Society of Antiquaries</i></li> </ul> <p>J. Simon, <i>The Art of the Picture Frame</i> (1996)</p> <p>National Trust guidebooks and English Heritage guidebooks, e.g. A. Laing, <i>In trust for the nation : paintings from National Trust Houses</i> (1995)</p> <p>Artists' monographs</p> <p>R. Gunnis, <i>Dictionary of British Sculptors 1660-1851</i>, rev edn (1968)</p> <p>J. Johnson, ed., <i>Works exhibited at the Royal Society of British Artists, 1824-1893, and the New English Art Club, 1888-1917</i>, 2 vols (1975)</p> <p>A. Jarman and others, eds, <i>Royal Academy exhibitors, 1905-1970: a dictionary of artists and their work in the summer exhibitions of the Royal Academy of Arts</i>, 6 vols (1973-82)</p> <p>E. Bénézit, <i>Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs</i>, 3 vols. (Paris, 1911-23); new edn, 8 vols.(1948-66), repr.(1966); 3rd edn., rev. and enl., 10 vols.(1976); 4th edn, 14 vols.(1999)</p> <p>G. Vertue, <i>Note books</i>, ed. K.Esdaile and H. M. Hake, 6 vols, <i>Walpole Society</i>, 18, 20, 22, 24, 26, 30 (1930-55)</p> <p>H. Walpole, <i>Anecdotes of painting in England: with some account of the principal artists</i>, ed. R. N. Wornum, new edn, 3 vols. (1888)</p> <p>A. Crookshank and the Knight of Glin [D. Fitzgerald], eds, <i>Irish portraits, 1660-1860</i> (1969) [exhibition catalogue, Dublin, London, and Belfast, 14 Aug 1969 - 9 March 1970]</p> <p>F. P. Segurier, <i>A critical and commercial dictionary of the works of painters</i> (1870)</p> <p>J. Johnson, ed., <i>Works exhibited at the Royal Society of British Artists, 1824-1893, and the New English Art Club, 1888-1917</i>, 2 vols. (1975)</p> <p>M. Bradshaw, ed., <i>Royal Society of British Artists: members exhibiting, 1824-1892</i> (1973)</p>
<b>provenance/donor</b>	<p>A. Jenkins, <i>The connoisseur: art patrons and collectors in Victorian Bradford</i> (1989) [exhibition catalogue, Cartwright Hall, Bradford]</p> <p>D. S. Macleod, <i>Art and the Victorian middle class: money and the making of cultural identity</i> (1996)</p> <p>J. Melville, 'John Forbes White and George Reid—artists and patrons in north-east Scotland, 1860-1920', PhD diss., U. Edin</p>
<b>provenance/sale catalogues</b>	Auction sales catalogues
<b>sitter</b>	<p>J. Ingamells, <i>The English episcopal portrait 1559-1835</i> (1981)</p> <p>O. Millar, <i>The Tudor, Stuart and early Georgian pictures in the collection of Her Majesty the Queen</i>, 2 vols (1963)</p> <p>E. Kilmurray and A. Davies eds, <i>Dictionary of British Portraiture</i>, 4 vols (1979-81)</p>

	<p>F. O'Donoghue and H.Hake eds, <i>Catalogue of Engraved British Portraits...in the British Museum</i>, 6 vols (1908-25)</p> <p>F.G. Stephens, <i>Catalogue of prints and drawings in the British Museum</i>, 1-4, and M.D. George, <i>Catalogue of political and personal satires preserved in the Dept. of Prints and Drawings in the British Museum</i>, 5-11 (1870-1954)</p> <p>R. Gunnis, <i>Dictionary of British Sculptors 1660-1851</i>, rev edn (1968)</p> <p>H. Mallalieu, <i>The Dictionary of British Watercolour Artists up to 1920</i>, 3 vols, (Woodbridge, 1976-1990)</p> <p>W.C. Lane, ed., <i>American Library Association Index to Portraits in Books and Periodicals</i>, (Washington, 1905)</p> <p>H. Smailes, <i>The Concise Catalogue of the Scottish National Portrait Gallery</i>, (Edinburgh, 1990)</p> <p>B. Stewart and M. Cutten, <i>The dictionary of portrait painters in Britain up to 1920</i> (Woodbridge, 1997)</p> <p>B. Stewart and M. Cutten, <i>Chichester artists</i> (1987)</p> <p>E. Waterhouse, <i>The dictionary of British 18th century painters in oils and crayons</i> (Woodbridge, 1987)</p> <p>E. Waterhouse, <i>The Dictionary of 16th &amp; 17th century British painters</i> (Woodbridge, 1988)</p> <p>E.N. Jackson, <i>The History of Silhouettes</i> (1926)</p> <p>T. Fawcett, <i>The rise of provincial art: artists, patrons and institutions outside London, 1800-1830</i> (1974)</p> <p>C. F. Bell, 'English seventeenth-century portrait drawings in Oxford collections', <i>Walpole Society</i>, 5 (1915-16)</p> <p>C. F. Bell and R. L. Poole, 'English seventeenth-century portrait drawings in Oxford collections, pt 2', <i>Walpole Society</i>, 14 (1925-6), 49-80</p> <p>Mrs R. Lane Poole, ed., <i>Catalogue of portraits in the possession of the university, colleges, city and county of Oxford</i>, 3 vols. (1912-25)</p> <p>M. Archer, <i>India and British portraiture, 1770-1825</i> (1979)</p> <p>A. H. B. Masson, <i>Portraits, paintings and busts in the Royal College of Surgeons of Edinburgh</i> (1995)</p> <p>J. Merridew, <i>A catalogue of engraved portraits ... connected with Warwickshire</i> (1848)</p> <p>A. Jenkins, <i>The connoisseur: art patrons and collectors in Victorian Bradford</i> (1989) [exhibition catalogue, Cartwright Hall, Bradford]</p> <p>D. S. Macleod, <i>Art and the Victorian middle class: money and the making of cultural identity</i> (1996)</p> <p>D. Irwin, and F. Irwin, <i>Scottish Painters at Home and Abroad, 1700-1900</i>, (1975)</p>
<p><b>sitter/biography</b></p>	<p>Biographical dictionaries by occupation or location e.g.</p> <ul style="list-style-type: none"> <li>• <i>Crockford's Clerical Directory</i>;</li> <li>• J. Foster, ed., <i>Alumni Oxonienses: the members of the University of Oxford, 1715-1886</i>, 4 vols (1887-8), later edn (1891);</li> <li>• <i>Alumni Oxonienses ... 1500-1714</i>, 4 vols (1891-2); 8 vol. repr. (1968) and (2000);</li> <li>• S. A. Allibone, <i>A critical dictionary of English literature and British and American authors</i>, 3 vols (1859-71); suppl. By J. F. Kirk, 2 vols (1891);</li> <li>• D. J. Jeremy, ed., <i>Dictionary of business biography</i>, 5 vols (1984-6);</li> <li>• E. Foss, <i>The Judges of England</i>, 9 vols (1848-64); repr. (1966);</li> <li>• W. Munk, <i>The roll of the Royal College of Physicians of London</i>, 2 vols (1861), 2nd edn, 3 vols (1878)</li> </ul> <p>G. E. C. [G. E. Cokayne], <i>The complete peerage of England, Scotland, Ireland, Great Britain, and the United Kingdom</i>, 8 vols (1887-98); new edn, ed. V. Gibbs and others, 14 vols in 15 (1910-98); microprint repr. (1982) and (1987)</p>

	<p>R. Sedgwick, ed., <i>The history of parliament: the House of Commons, 1715-1754</i>, 2 vols (1970)</p> <p>L. Namier and J. Brooke, eds., <i>The history of parliament: the House of Commons, 1754-1790</i>, 3 vols (1964); repr. (1985);</p> <p>J. Ingamells, <i>Dictionary of British and Irish Travellers in Italy 1701-1800</i> (1997)</p> <p>K. Garlick, A. Macintyre and K. Cave, <i>The Diary of Joseph Farington 1793-1821</i>, 16 vols (1978-1998), index by E. Newby</p> <p>W.T. Whitley, <i>Art in England, 1821-1837</i>, 2 vols (1928-30)</p> <p>W. Foster, 'British artists in India, 1760-1820', <i>Walpole Society</i>, 19 (1930-31), 1-88</p> <p>R. Wendorf, <i>The elements of life, biography and portrait painting in Stuart and Georgian England</i> (1990)</p> <p><i>Gentleman's Magazine</i></p> <p>G. Vertue, <i>Note books</i>, ed. K.Esdaile and H. M. Hake, 6 vols, <i>Walpole Society</i>, 18, 20, 22, 24, 26, 30 (1930-55)</p> <p>J. Kay, <i>A series of original portraits and caricature etchings ... with biographical sketches and illustrative anecdotes</i>, ed. [H. Paton and others], new edn [3rd edn], 2 vols. in 4 (1877)</p>
<b>sitter/dates</b>	<p><i>Gentleman's Magazine</i></p> <p>Trade directories; Gazeteers; Cemetery records</p>
<b>sitter/donor</b>	<p>J. Holloway, <i>Patrons and painters: art in Scotland, 1650-1760</i> (1989) [exhibition catalogue, Scot. NPG, 17 July - 8 Oct 1989]</p>
<b>sitter/family history</b>	<p>G. E. C. [G. E. Cokayne], <i>The complete peerage of England, Scotland, Ireland, Great Britain, and the United Kingdom</i>, 8 vols (1887-98); new edn, ed. V.Gibbs and others, 14 vols in 15 (1910-98); microprint repr.(1982) and (1987)</p> <p>A. Moore and C. Crawley, <i>Family and friends: a regional history of British portraiture</i> (1992)</p> <p>G. Waterfield and others, <i>Art treasures of England: the regional collections</i> (1998) [Royal Academy exhibition catalogue]</p> <p>National Trust guidebooks and English Heritage guidebooks, e.g. A. Laing, <i>In trust for the nation : paintings from National Trust Houses</i> (1995)</p>
<b>sitter/name</b>	<p><i>Who Was Who</i></p> <p>Trade directories; Gazeteers; Cemetery records</p>
<b>sitter/nationality</b>	<p>J. Steegman, <i>A survey of portraits in Welsh Houses</i>, 2 vols (1957-62)</p> <p>Fintan Cullen, <i>The Irish Face</i> (2004)</p> <p>D. Piper, <i>The English Face</i> (1957)</p> <p>A. Crookshank and the Knight of Glin [D. Fitzgerald], eds, <i>Irish portraits, 1660-1860</i> (1969) [exhibition catalogue, Dublin, London, and Belfast, 14 Aug 1969 - 9 March 1970]</p>
<b>sitter/occupation</b>	<p>Biographical dictionaries by occupation or location e.g.</p> <ul style="list-style-type: none"> <li>• <i>Crockford's Clerical Directory</i>;</li> <li>• J. Foster, ed., <i>Alumni Oxonienses: the members of the University of Oxford, 1715-1886</i>, 4 vols (1887-8), later edn (1891);</li> <li>• <i>Alumni Oxonienses ... 1500-1714</i>, 4 vols (1891-2); 8 vol. repr. (1968) and (2000);</li> <li>• S. A. Allibone, <i>A critical dictionary of English literature and British and American authors</i>, 3 vols (1859-71); suppl. By J. F. Kirk, 2 vols (1891);</li> <li>• D. J.Jeremy, ed., <i>Dictionary of business biography</i>, 5 vols (1984-6);</li> <li>• E. Foss, <i>The Judges of England</i>, 9 vols (1848-64); repr. (1966);</li> <li>• W. Munk, <i>The roll of the Royal College of Physicians of London</i>, 2 vols (1861), 2nd edn, 3 vols (1878)</li> </ul> <p>R.Sedgwick, ed., <i>The history of parliament: the House of Commons, 1715-1754</i>, 2 vols (1970)</p> <p>L.Namier and J.Brooke, eds., <i>The history of parliament: the House of Commons, 1754-1790</i>, 3 vols (1964); repr. (1985);</p>

	<p>G. Wolstenholme and D. Piper, <i>The Royal College of Physicians of London: portraits</i>, 2 vols. (1964-77)</p> <p>N. H. Robinson, <i>The Royal Society catalogue of portraits</i> (1980)</p> <p>A. H. B. Masson, <i>Portraits, paintings and busts in the Royal College of Surgeons of Edinburgh</i> (1995)</p> <p>R. Burgess, <i>Portraits of doctors and scientists in the Wellcome Institute of the History of Medicine</i> (1973)</p> <p>W. LeFanu, <i>A catalogue of the portraits and other paintings, drawings, and sculpture in the Royal College of Surgeons of England</i> (1960)</p> <p>G. Ashton, <i>Pictures in the Garrick Club</i>, ed. K. A. Burnim and A. Wilton (1997)</p>
<b>sitter/occupation/dress</b>	<p>J. Ashelford, V. Cumming, V. Foster and A. Ribeiro, [series] <i>The visual history of costume</i> (Batsford, 1983-1998)</p> <p>A. Ribeiro, <i>The art of dress : fashion in England and France 1750 to 1820</i> (1995)</p>
<b>sitter/occupation/education</b>	<p>Public school registers</p> <p>University and college registers</p>
<b>sitter/title</b>	<p>G. E. C. [G. E. Cokayne], <i>The complete peerage of England, Scotland, Ireland, Great Britain, and the United Kingdom</i>, 8 vols (1887-98); new edn, ed. V. Gibbs and others, 14 vols in 15 (1910-98); microprint repr.(1982) and (1987)</p>
<b>status/exhibition history</b>	<p>Regional exhibition catalogues</p>
<b>support</b>	<p>W.A. Churchill, <i>Watermarks in Paper</i>, (Amsterdam, 1935)</p> <p>B. Long, <i>British Miniaturists</i> (1929), annotated copy V&amp;A print room</p> <p>H. Mallalieu, <i>The Dictionary of British Watercolour Artists up to 1920</i>, 3 vols, (Woodbridge, 1976-1990)</p> <p>J. Murdoch, and others, <i>The English Miniature</i> (1981)</p> <p>G. Reynolds, <i>English Portrait Miniatures</i>, rev. edn (Cambridge, 1988)</p> <p>M. K. Talley, <i>Portrait painting in England: studies in the technical literature before 1700</i> (1987)</p> <p>G.C. Williamson, <i>How to Identify Portrait Miniatures</i> (1904)</p>
<b>support/frame</b>	<p>J. Simon, <i>The Art of the Picture Frame</i> (1996)</p>